

STANDARD TECHNICAL SPECIFICATIONS FORM

Name of Show:	The Button Museum	Date:	24/05/11
Company:	Ragroof Theatre	Revision No:	3
Contacts List:	Show Bookings co-ordinator: Tessa Howell T: 01273 699733 E: info@ragrooftheatre.co.uk		
Technical Liaison:	Ivan Fabrega T: 07813 81285 E: ivan@ragrooftheatre.co.uk		
Description of the Show:			
<p>The Button Museum is a growing, interactive installation on wheels, displaying an array of Buttons that have been collected, donated or found in our treasured Button tins; but in this case, every button tells a story. Each Button is archived alongside its memory or story, collected over the years from the diverse audience it has met on its travels.</p> <p>You choose a numbered button, locate the related envelope and find out who donated it and perhaps the story behind it. If you want to, you can give your own button or choose one from a selection to add to the museum. Company members wear 1940s clothes and an actor types up the newly donated stories on an old manual typewriter.</p> <p style="text-align: center;">Inviting people of all ages to bring a button or delve into our tins, and share stories.</p>			
Touring Company:			
The Touring Company totals 2 Performers: 2 Anna Symes, Marion Duggan Sound Technician: N/A Production Crew: N/A			
Timings:			
Set up time: 1.5 hour Show Running time: 2 x 1 hour Get out time: 1 hour			
Overview of Physical Production:			
<ul style="list-style-type: none"> ▣ Ragroof Theatre tours this piece consisting of set, props, costumes and sound equipment. The main audience viewing is around the three sides of the performance area. The overall footprint measures 3m x 3m ▣ The audience will be around 4 sides of the performance area. ▣ The show is a daytime performance unless specifically arranged. For evening shows, the presenter must provide and install simple theatrical lighting at the presenter's cost. 			

- ▯ The show can be outdoors (needs shelter from the wind) or indoors (venue to be provided by the Presenter)
- ▯ Get in, performance and get out programming must be arranged prior to arrival on site. The standard schedule comprises of get in, performance/s and get out in the same day unless arranged otherwise. Get out begins immediately after the performance.
- ▯ Ragroof Theatre are able to perform multiple shows (2 maximum per day) if prearranged.

Requirements of Presenter:

- ▯ The presenter must provide a flat, clear and clean site which will house our technical specifications. Shelter from the wind is necessary.
- ▯ We will require contact details of key liaison/site manager for arrival and any other contacts needed for operating prior to arrival on site.
- ▯ Vehicle access as close to show site as possible for unload and load plus parking for 1 x car.
- ▯ Suitable fire safety provisions
- ▯ Information as to first aid provisions on site
- ▯ Power source – 16amp supply run out to show site. All necessary cable covering and safety requirements to be provided and installed by the presenter.
- ▯ Access to toilets close to the show site. Plus a lockable dressing room where possible.
- ▯ Meals and accommodation for all touring company members where necessary/deemed appropriate.

Company Provisions:

- ▯ Ragroof will bring and assemble their own props and set.
- ▯ Unless arranged otherwise we will bring our own sound equipment and operator comprising of:
1x CD players
Power and input leads

Audience Profile:

- ▯ The show is accessible, suitable and free to all (unless specifically arranged otherwise).
- ▯ Standing/floor capacity is subject to each venue.

Specific details per venue may differ and will be negotiated and updated into a subsequent version pending a site visit and planning with each presenter.