

STANDARD TECHNICAL SPECIFICATIONS FORM



*****PLEASE NOTE THAT GLOVES ON IS STILL IN DEVELOPMENT AND THEREFORE THIS TECHNICAL INFORMATION IS SUBJECT TO CHANGE*****

Name of Show:	Gloves On	Date:	16/04/2010
Company:	Ragroof Theatre	Revision No:	2
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Description of the Show:			
<ul style="list-style-type: none"> • Set in and around a full size lit boxing ring • An evening/night-time outdoor show • Performed by a cast of 6 performers <p>A brief overview of the show: The boxing ring will be dressed in the style of an old fashioned boxing booth. At the prow of the ring, a 'barker' will gather the crowd and introduce his fighters for the evening's spectacle. The audience will be invited to take the side of the champion or challenger as the boxers display their pugilistic prowess. The old fashioned frontage will then be struck to reveal a floodlit modern boxing ring surrounded by graffitied canvas as the atmosphere progresses from arcane funfair to the contemporary and urban. It will transform outdoor spaces to reflect the intense and visceral atmosphere of boxing clubs. The performance will last 60 mins.</p>			
Touring Company:			
Performers: 6			
Sound Engineer: 1			
Lighting Technician: 1 - Geoff Hense			
Production Manager: 1 - Natasha Padbury			
Production Crew: 1			
Community Liaison: 1 (working with youth boxers)			
Timings:			
Set up time: 5 hours (TBC)			
Show Running time: 60 mins			

Get out time: 3 hours (TBC)

Overview of Physical Production:

- The show needs a basic footprint of 21 x 21m to house the entire show including audience. This can be flat hard standing or grass. Within this area the show centres around a customized boxing ring (5.5m x 5.5m x 1m) with additional staging at the back of the boxing ring ((2.4m x 1.2m) & (3.8 x 1.2m) x 1metre high), There will be 9 panels of Heras fencing (3.5 x 2m each) forming a semicircle around the back of the stage which are decorated with painted fabric panels to form a visual backdrop to the show. There is also a set of gym lockers within the space which is a supporting themed installation. The show makes use of lighting and amplified sound.
- Ragroof Theatre can perform in most reasonable weather.
- Get in, performance and get out programming must be arranged prior to arrival on site. The standard schedule comprises of get in, performance/s and get out in the same day for locations in the south east area around Brighton). For further afield travel time will need to be added in the days either side of the performances. Get out begins immediately after the performance.

Requirements of Presenter:

- The presenter must provide a flat, clear and clean site which will house our technical specifications.
- 3 x site crew to be provided by booker at each event for unload & construction prior to the production. Strike & load at end of production. Crew need to be experienced in the industry and be physically strong.
- 9 Heras fencing panels (3.5m (length) x 2m each, 31.5m in total) plus 10 braces.
- Contact details of key liaison/site manager for arrival and any other contacts needed for operating prior to arrival on site.
- Vehicle access as close to show site as possible for unload and load plus parking for 2 x 3.5 ton vans, 1 x minibus plus support cars (no.'s varying depending on location)
- Suitable fire safety provisions
- Power source – 3 phase power supply run out to show site (specific details TBC) in the form of mains or silent generator
- Dependant on venue and specific needs per booking, additional support production crew may be necessary and will need to be negotiated with each presenter.
- 2 x overnight Security (if set installed on different day to show) plus minimal stewarding during show day/s – to be arranged with each client.
- 2 x stewards to guard marquee which contains valuables and kit in general during set up and performances and get out
- Access to toilets close to the show site. Plus a lockable dressing room where possible.
- Meals and accommodation for all touring company members where necessary/ deemed appropriate.

Company Provisions:

- Ragroof will bring and assemble the boxing ring, all staging and set (including setting up the heras panels).
- We will bring all lighting equipment with us to install 4 x lighting points (mixture of truss and tripod mounted) as well as festoons.
- We will bring and construct 1 white gazebo (2.5 x 3m x 2.5) which will form the backstage/changing room/ store room and will be sited behind the the Heras line.
- Unless arranged otherwise we will bring our own sound equipment comprising of:
2 x CDJs
1 x DJ mixer, 8 channel.
4 x 500w speakers
Power and input leads
Cabled microphone x 2
Sound equipment is operated on the stage behind the ring.
- We will bring all cabling/RCD breakers etc needed
- We will bring competent crew and equipment to install the show including all costume, props, wardrobe/clothes rails, tables etc.
- We will organise suitable vehicle provision
- We will bring a sound engineer
- We will bring a lighting engineer
- Due to the physical nature of the show, we will ensure at least one staff member is First Aid trained onsite (with 'First Aid in the workplace' level training)
- Bring our own First Aid kit

Audience Profile:

- The show is accessible, suitable and free to all (unless specifically arranged otherwise).
- Capacity: 400 - 500, negotiable with each presenter.
- The show will take place in and around the boxing ring with audience positioned on 3 sides of the boxing ring. Viewing is generally standing but we will bring 4 x gym style benches for the front row of audience to sit on.

Specific details per venue may differ and will be negotiated and updated into a subsequent version pending planning with each presenter.

Please also refer to the Gloves On site plan.