

STANDARD TECHNICAL SPECIFICATIONS FORM

Name of Show:	Make Do and Mend	Date:	01/03/08
Company:	Ragroof Theatre	Revision No:	1
Technical Liaison:	(Temporary) Laura Wright T: 01273 699 733 E: info@ragrooftheatre.co.uk		
Contacts List:	Show Bookings co-ordinator: Laura Wright (Contact same as above) Artistic Director: Luan Blake T: 01273 699733 M: 07811 933 751 E: luan@ragrooftheatre.co.uk		
Description of the Show:	Make Do and Mend is a small-scale production that can be toured to village halls or performed as an outdoor theatre piece. The show is set in the 1940's and is based on the reminiscences of older people about life in the 1940's. The show can be adapted to include stories gathered from local people about their wartime experiences. This is a show for all ages.		
Touring Company:	<p>The Touring Company totals 5</p> <p>Performers: 4 Anna Symes Marion Duggan Ivan Fabrega Luan Blake Matthew Blacklock</p> <p>Production Manager: 1 Ivan Fabrega</p> <p>Sound Technician: Matthew Blacklock</p> <p>Production Crew: NA</p>		
Timings:	<p>Set up time: 1 hour</p> <p>Show Running time: 45 mins</p> <p>Get out time: 30 mins</p>		
Overview of Physical Production:	<ul style="list-style-type: none"> ▪ Ragroof Theatre tours this show consisting of a backdrop, props, costumes and sound equipment. The main audience viewing is around the three sides of the performance area. The overall show footprint measures 10m x 5 m ▪ Ragroof Theatre can perform in most reasonable weather. ▪ The show is a daytime performance unless specifically arranged. For evening shows, the presenter must provide and install simple theatrical lighting at the presenter's cost. ▪ Get in, performance and get out programming must be arranged prior to arrival on site. The standard schedule comprises of get in, performance/s and get out in the same day unless 		

arranged otherwise. Get out begins immediately after the performance.

- Ragroof Theatre are able to perform multiple shows (2 maximum per day) if prearranged.

Requirements of Presenter:

- The presenter must provide a flat, clear and clean site which will house our technical specifications.
- 4 Radio mics
- 1 standing mic
- We will require contact details of key liaison/site manager for arrival and any other contacts needed for operating prior to arrival on site.
- Vehicle access as close to show site as possible for unload and load plus parking for 1 x transit van
- Suitable fire safety provisions
- Information as to first aid provisions on site
- Power source – 16amp supply run out to show site with 4 way distribution at end, C form type. All necessary cable covering and safety requirements to be provided and installed by the presenter
- Dependant on venue and specific needs per booking, additional support production crew may be necessary and will need to be negotiated with each presenter.
- Access to toilets close to the show site. Plus a lockable dressing room where possible.
- Meals and accommodation for all touring company members where necessary/ deemed appropriate.

Company Provisions:

- Ragroof will bring and assemble their own props, set and backdrop.
- Unless arranged otherwise we will bring our own sound equipment and operator comprising of:
 - 2 x CD5 (pioneer or similar)
 - 1 x DJ mixer, 3 channel with Mic input and basic effects ie reverb (pioneer 600 or similar)
 - 2 x 500w speakers (PA) Mackie 450
 - 2 x stands
 - Power and input leads
 - 1 x graphic equaliser
 - Mic stand

Audience Profile:

- The show is accessible, suitable and free to all (unless specifically arranged otherwise).
- Seating capacity: negotiable with each presenter.
- Standing/floor seating capacity is subject to each venue.

Specific details per venue may differ and will be negotiated and updated into a subsequent version pending a site visit and planning with each presenter.