

STANDARD TECHNICAL SPECIFICATIONS FORM

Name of Show:	Shall We Dance?	Date:	02/03/2007
Company:	Ragroof Theatre	Revision No:	1
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Description of the Show:			
<p>'<i>Shall We Dance?</i>' An open air show inspired by the local memories of local older people about dance and their dance partners. Be transported back to a time when the intricate rituals of courtship were played out on the dance floors of village halls and grand ballrooms alike. As one costume is peeled off to reveal another, the music races through the years gone by. Newly composed soundscapes entwined with old favourites and interspersed with recorded memories deliver a memorable soundtrack for a visual feast.</p>			
Touring Company:			
<p>The Touring Company totals 14</p> <p>Performers: 10 (bookings operator and company director are in the performing team) Production Manager: 1 Sound Technician: 1 Production Crew: 2</p>			
Timings:			
Set up time: 5 hours			
Show Running time: 60 mins			
Get out time: 3 hours			
Overview of Physical Production:			
<ul style="list-style-type: none"> ▪ Ragroof Theatre tours this show consisting of a purpose built dance floor adjoined to a stage, bandstand set (constructed onto stage), props, costumes and sound equipment. The main audience viewing is around the three sides of the dance floor. The overall show footprint measures 18.56m x 9m (see site plan for details). ▪ Ragroof Theatre can perform in most reasonable weather. ▪ The show is a daytime performance unless specifically arranged. For evening shows, the presenter must provide and install simple theatrical lighting at the presenter's cost. It is suggested that festoon lighting be installed around the perimeter of the dance floor as well as other simple lighting. ▪ Get in, performance and get out programming must be arranged prior to arrival on site. The standard schedule comprises of get in, performance/s and get out in the same day unless arranged otherwise. Get out begins immediately after the performance. 			

- Ragroof Theatre are able to perform multiple shows (2 maximum per day) if prearranged.

Requirements of Presenter:

- The presenter must provide a flat, clear and clean site which will house our technical specifications.
- We will require contact details of key liaison/site manager for arrival and any other contacts needed for operating prior to arrival on site.
- Vehicle access as close to show site as possible for unload and load plus parking for 1 x 7.5 ton truck, 1 x transit van plus support cars (no.'s varying depending on location)
- Suitable fire safety provisions
- Information as to first aid provisions on site
- Pa with cd player and power source – to be provided, set up and packed up by presenter
- Dependant on venue and specific needs per booking, additional support production crew may be necessary and will need to be negotiated with each presenter.
- 2 x overnight Security (if set installed on different day to show) plus minimal stewarding during show day/s – to be arranged with each client.
- 2 x stewards at all times to guard marquee which contains valuables and kit in general during set up and performances and get out
- Provide, set out and pack up audience seating – numbers to be arranged with each presenter.
- Access to toilets close to the show site. Plus a lockable dressing room where possible.
- Meals and accommodation for all touring company members where necessary/ deemed appropriate.

Company Provisions:

- Ragroof will bring and assemble their own purpose made dance floor measuring 9.76m x 6.1m constructed of 20 x (2.4m x 1.2m x 18mm) varnished plywood panels mounted on timber frames. The dance floor is assembled by our own production crew in situ. (Please see site plan)
- We will bring and assemble our own stage. The stage measures 6m x 5.8m and is constructed from standard steel deck sections erected at a height of 1m, 100mm x 100mm x 8mm plywood plates are to be used to prevent the steel legs subsiding. (Please see site plan)
- We will bring and construct 1 x (3m x 9m) white gazebo which will form the backstage/changing room/ store room and will be sited directly behind the stage.
- We will bring a small marquee measuring approx 3m x 3m which will form the 'Documentation booth', where the gazebo will be decorated as a living room where public can come in and look at memorabilia items. This will be set small distance away from the set/stage.
- We will bring competent crew and equipment to install the show including all costume, props, wardrobe/clothes rails, tables etc.
- We will organise suitable vehicle provision
- We will bring a sound operator
- We will bring coconut matting to be arranged round the perimeter of the stage for audience to sit on

Audience Profile:

- The show is accessible, suitable and free to all (unless specifically arranged otherwise).
- Seating capacity: negotiable with each presenter.
- Standing/floor seating capacity is subject to each venue but based on the 2006 tour, most venues were free, open public spaces with many points of ingress/egress. No limitations were needed to be implemented and often there were many grass areas/ for public to view the show and come and go as they pleased.

Specific details per venue may differ and will be negotiated and updated into a subsequent version pending a site visit and planning with each presenter.

Please also refer to the *Shall we dance?* Risk Assessment for the tour and site plan.